

## Technical Rider -- Campion (Le Sillage)

The full ensemble is amplified/reinforced

Ideally, the hall will provide a general stereo pair at L/R of the ensemble and include 4 smaller loudspeakers (preferable) placed within the space of the ensemble and if possible under the seats of the players. The output electronics coming from the Campion audio interface will be routed to a combination of the on-stage ensemble speakers and the larger L/R Pair.

Danielle DeGruttola, cello, is amplified with a cello microphone provided by the composer. The signal is split -- one version is sent and mixed to the general amplification, and one is sent directly to the computer of Edmund Campion where it is processed into a multi-channel electronics part where it is output to the three smaller speakers in the ensemble.

Sillages will provide the rented cello to Danielle DeGruttola

### Computer and electronics -- Edmund Campion

Campion will provide his own computer, audio interface, and cello microphone.

Campion will provide the guitar capo used on the cello

Campion can adapt the outputs of the electronics for alternate speaker set ups.

Campion/computer near the mixing board with access to mixing for the electronics.

Festival provide ¼" TRS Male connectors to the audio interface (up to 4-8 channels).  
Festival provides MIDI keyboard with long throw of MIDI to back of house mixing station.

Suggested set up for the Ensemble is as follows:

### **Rear of stage (upstage)**

(raised platform apprx 30" cm. for accordion/cello/midi keyboard)

ACCORDION                      MIDI KEYBOARD

CELLO

MARIMBA (5-octave)

HARP

Clarinet Trombone

Conductor

### **Front of stage (downstage)**

**(audience)**